

EVA BURTON

Born in Buenos Aires, ARG

Based in Bilbao, ES

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EDUCATION

- 2015 - 2018 Master in Fine Arts (MFA)
University of Applied Sciences Trier, Dept. Gemstone and Jewellery Design,
Idar-Oberstein, DE
- 2011 - 2014 Bachelor in Artistic Jewellery Design (BFA)
Escola Massana, Barcelona, ES
- 2006 - 2010 Studies at Restoration and Conservation of Artistic and Cultural Patrimony
National University of Fine Arts (IUNA), Buenos Aires, ARG

SEMINARS & WORKSHOPS

- 2016 Stone sculpting. Andreas Lolis, Salzburg Summer Academy of Fine Arts, Salzburg, AT
- 2013 Building the intangible. Simon Cotrell, Barcelona, ES
- 2010 - 2013 Specialization technical workshops in resins, enamelling, lost wax casting. Taller Perill,
Barcelona, ES.
- 2009 Seminars on metal patinas, chemical exams on painting and non invasive
intervention techniques on documents, National Institute of Techniques and
Investigation (INTI), Buenos Aires, AR
- 2008 - 2010 Jewellers Union Municipal School. Buenos Aires, AR
- 2005 - 2006 Traditional and Antique Techniques of Prehispanic Cultures Jewellery.
San Cristóbal de las Casas, MX

WORK EXPERIENCE & APPRENTICESHIPS

- 2018-present Founder of Flashera Lab, personal studio and space to promote
Contemporary Jewellery, Bilbao, ES
- 2016 - 2018 Klein & Becker. Fabrication of precision components made out of synthetic
gemstones. Idar-Oberstein, DE
- 2015 - 2016 Axel Petry Schleifer Meister. Gemstone carving apprenticeship. Bruchweiler, DE
- 2013 Amaranto Gallery. Internship at the workshop and at the gallery. Barcelona, ES
- 2011 Maritime Museum Internship at the Restoration Department. Barcelona, ES
- 2010 Latin American Art Institute, National University of Architecture. Blueprints and drawings
conservation. Buenos Aires, AR.
British Embassy. Restoration and maintainance the Chancellery dining room.
Buenos Aires, AR
- 2007 - 2009 National Museum of Decorative Arts. Conservation & Restoration department.
Buenos Aires, AR.
- 2008 Oriental Arts Museum. Conservation & Restoration department. Buenos Aires, AR.

STUDIO EXPERIENCE

Jewellery fabricator

- 2014-present Personal jewellery studio practice
- 2013 Amaranto Gallery Workshop, Barcelona, ES
- 2006 Lisandro Correas Orfebre, San Cristóbal de las Casas, MX

(gem) Stone cutting work

- 2016-present Commissions of artists from the fields of art and design and jewellery brands

SCHEDULED EXHIBITIONS

- 2020 *Warp*. Group exhibition. AC Gallery, Tokio JP
Steinbeisser Retrospective. Group exhibition. CODA Museum, Amsterdam, NE
Kunst Rai. Art fair. Represented by Galerie Door. Amsterdam, NE

EXHIBITIONS

Solo exhibitons

- 2019 *Island IV*, Oh My Blue Gallery, Venice, IT
2018 *Homo Ludens*, Hemen, Bilbao, ES
2015 *El patio de mi casa es particular*, Amaranto Gallery, Barcelona, ES

Duo exhibitions

- 2017 *It's Piñata Time!* Amaranto Gallery, Barcelona, ES

Three artists exhibitons

- 2019 *Ternion*, Galerie Door, Mariaheide, NE
Land Escape, Gallery Beyond, Antwerpen, BE

Group exhibitions

- 2020 *Made in Europe*, Handwerksform Hannover, DE
Next Door. Galerie Door guest of Galerie Karin Sachs, Munich, DE
Gogoisme, Reverso Gallery, Lisbon, PT
Object Rotterdam, art fair, represented by Galerie Door, Rotterdam, NE
- 2019 *Gogoisme*, Amaranto Gallery, Barcelona, ES
Doors Open, Galerie Door guest of Smudajescheck München - Kunstraum Van Treeck, Munich, DE
- 2018 *This Art Fair*. Represented by Galerie Door at Beurs van Berlage in Amsterdam,, NE
Into The Woods, Joya Barcelona at Deep Under Studio, ES
International Graduation Show 2018, Galerie Marzee, Nijmegen, NL
Astonish, Silver Festival 2018, Legnica, PL
Junge Talente, Handwerksform Hannover, DE
Astonish, Internationale Handwerkmesse Fair (IHM), Munich, DE
The Big Bang! Inhorgenta & Internationale Handwerkmesse Fair (IHM), Munich, DE
BKV Prize 2018, Internationale Handwerkmesse Fair (IHM), Munich, DE
- 2017 *Introducing Door*, Galerie Door, Mariaheide, NE
Summer Festival, Slavik Gallery, Vienna, AT
23: Contemporary Jewellery from Iberoamerica, Sociedade Nacional de Belas Artes, Lisbon, PT
BKV Prize 2017, Internationale Handwerkmesse Fair (IHM) Munich, DE
Astonish, Internationale Handwerkmesse Fair (IHM), Munich, DE
NSAIO 6, Sieraad Fair, Amsterdam, NE
- 2016 *NSAIO 6*, Simeonstift City Museum, Trier, DE
Jewellery from Idar-Oberstein, Moha Gallery, Vienna, AT
Jewellery Unchained, MAK - Austrian Museum of Applied Arts, Vienna, AT
Steinbeisser - Experimental Gastronomy, Lloyd Hotel and Cultural Embassy, Amsterdam, NE
BKV Prize 2016, Internationale Handwerkmesse Fair (IHM), Munich, DE
Astonish (Travelling exhibition):
Inhorgenta and Internationale Handwerkmesse Fair (IHM), Munich;
Gem Fair, Freiburg, DE
Eunique, Karlsruhe, DE
Melting Point, Valencia, ES

- 2015** *Into the Woods - Interdisciplinary project*, organizer and curator, Patrón, Buenos Aires, ARG
International Contemporary Metal & Jewellery Art Exhibition 2015, The China Millennium Monument World Art Museum, Beijing, CN
Transmission, Studio 411 Gallery, Montpellier, FR
BKV Prize 2015, Gallery Of Applied, Arts, Munich, DE
Sur o no Sur, Jewellery from Argentina (Travelling exhibition):
 Melting Point, Valencia, ES
 Silver Festival 2015, Legnica, PL
 Silvestre Gallery, Tarragona, ES
 Siesta Gallery, Barcelona, ES
Naufragio -Altar for Contemporary Jewellery, Amaranto Gallery, Barcelona, ES
In Transit, Cervantes Institute, Munich, DE
BKV Prize 2015, Internationalle Handwerksmesse Fair (IHM), Munich, DE
- 2014** Triple Mortal, representing the Art Jewellery Department from Escola Massana, La Capella, Barcelona, ES
En Singular, Sala Perill, Barcelona, ES
Linia d' Sortida, Escola Massana, Barcelona, ES
BKV Prize 2014, Gallery of Applied Arts, Munich, DE
International Graduation Show 2014, Marzee Gallery, Nijmegen, NL
Summer festival, Slavik Gallery, Vienna, AT
NSAIO 5- Neue Schmuck aus Idar Oberstein, Landesvertretung Rheinland-Pfalz, Berlin, DE
Approaches, European Jewellery Schools' Exhibition, ESAD, Valencia, ES
- 2013** *Butterfly*, curated by Philip Sajet, Natural Sciences Museum, Granollers and Amaranto Gallery, Barcelona, ES
Summer festival, Slavik Gallery, Vienna, AT
Reflex - Acción. Interdisciplinary + collective + clandestine + interventions. Barcelona, ES.
 An experiment that led to a surprising result merging photography, painting and jewelry in one place. Making an exhibition outside the boundaries of a gallery or traditional exhibition space
Joyas Sensacionales. Exhibitions as an artist collective between 2011 and 2013 in different locations of Spain and Germany

LECTURES

- 2019** *Homo Ludens*, Taller Eloi Jewellery School, Buenos Aires, ARG
2018 *Homo Ludens*, Mariano Timón Municipal Art School, Palencia, ES
2016 *I am a Maker*, Deutschland Stipendium Anniversary, Trier University, DE
2015 *Nodes and Knots*, Estudio Panal, Buenos Aires, ARG
Sur o no Sur, The Boundaries Symposium, Silver Festival 2015, Legnica, PL
Sur o no Sur, Silvestre Gallery, Tarragona, ES
2014 *Petium*, Silvestre Gallery, Tarragona, ES
2013 *Land-Escape*, Gallery Beyond, Antwerp, BEL

PUBLICATIONS | Interviews | Press

- 2020** *De Buenos Aires a Bilbao: la artista que diseña joyas inspiradas en Los Picapiedra*, Interview, Sarai Vázquez, Bizkaia Moda, El Correo | Bilbao ES
- 2019** *Yabba Dabba Doo*, Eva Burton, Jewellery Catalogue, selfpublished | Bilbao, ES
- 2018** *New Brooches*, Nicolás Estrada, Promopress | Barcelona, ES
Marzee International Graduation Show, exhibition catalogue | Nijmegen, NL
When Play Meets Ritual, Article, Caroline Denter, Klimt02
When Play Meets Ritual, MFA thesis reaserch paper, selfpublished | Idar-Oberstein, DE
Astonish, Silver Festival exhibition catalogue | Legnica, PL
- 2017** *To The Point*, Daniela Malev, Winterwork | Borsdorf, DE
Eva Burton and Tabea Reulecke under the influence of South American and Pre-hispanic culture, Caroline Denter, exhibition review, Klimt02
Eva Burton y la unión entre el Juego y la Joyería, Interview, Andes Joya | Santiago, CL
Crazy Cutlery, Laura Goldstein, The Globe and Mail Newspaper | Canada
Eva Burton interviewed by Steinbeisser, featured at Klimt02

- 2016 *New Necklaces*, Nicolás Estrada, Promopress | Barcelona, ES
 Von Meister zum Master, BK Magazine | Frankfurt, DE
Let The Roll Rock, on-line article, Apparat Contemporary Jewellery
- 2015 *International Contemporary Metal & Jewellery Art Exhibition*, exhibition catalogue | Beijing, CN
Sur o No Sur, Silver Festival exhibition catalogue | Legnica, PL
Transmissions, exhibition catalogue | Montpellier, FR
Triple Mortal, exhibition catalogue | Barcelona, ES
The Spell of the rebels, MJW special edition paper, Current Obsession | Amsterdam, NL
- 2014 *Marzee International Graduation Show*, exhibition catalogue | Nijmegen, NL
NSAIO 5- Neue Schmuck aus Idar-Oberstein, exhibition catalogue | Idar-Oberstein, DE
- 2013 *Petium*, Thesis Catalogue, selfpublished | Barcelona, ES
Butterfly- The Metaphore of life in Contemporary Jewellery, exhibition catalogue | Barcelona, ES
- 2012 *The Jewel Book*, Stitching Kunstboek | Oostkamp, BE
- 2011 *New Earrings*, Nicolás Estrada, Promopress | Barcelona, ES
Use A Book, Libri Y Progetti | Reggio Nell'Emilia, IT

SCHOLARSHIPS & RECOGNITIONS

- 2018 /17/16/15 Finalist candidate, *BKV Prize*, Bayerischer Kunstgewerbeverein e.V., Munich, DE
- 2018 Shortlisted, *International Graduation Show*, Galerie Marzee, Nijmegen, NE
 Selected as Young Talent, Handwerksform Hannover, DE
- 2016 Scholarship, DAAD Graduation Grant, DE
 Scholarship, Ariadne Stipendium, DE
 Scholarship, Landesstipendium, DE
- 2015 Selected as Junior member, Bundesverbandes Kunsthandwerk e.V., DE
 Scholarship, Deutschland Stipendium, DE
 Scholarship, Landesstipendium, DE
- 2014 Shortlisted, *International Graduation Show*, Galerie Marzee, Nijmegen, NE

VISITING ARTIST

- 2019 Taller Eloi Jewellery School, Buenos Aires, ARG
- 2018 Mariano Timón Municipal Art School, Palencia, ES
- 2014 Escola d'Art i Disseny, Tarragona, ES

PROFESSIONAL AFFILIATIONS

- 2016-present Klimt02 - Plattform for Contemporary Jewellery
- 2015-2016 Bundesverbandes Kunsthandwerk e.V. , Frankfurt, DE